

Fluidic And

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Horn 1

$\text{♩} = 24$

A

Piano/Bass /Drums

Bm^7 Am^7 $F\#\text{sus}^4$ $C^7 13$ $F\Delta\#15$ $F\#\text{sus}^4$ $C^7 13$ $G\#m^7$ $F\#m^7$ $E\Delta$

Pno only *Bs /Drms enter*

Once in **A** section: for 1-1.5 beats, play as if at faster tempo
Then, resynchronize with ensemble
(each rhythm instrument independently of the others)

H. 1

$G\#^7 13$ $F\#\text{sus}^4$ $E_b\Delta\#15$ $E\text{sus}^4$ $D\Delta$ $B\Delta\#15$ $C\Delta\text{sus}^4$ $D\#^7\text{sus}^4$

P/B/D

piano/bass: $\text{♩} = 22.5$
drums: stay w/ horns

B ($\text{♩} = 24$)

H. 1

H. 2

Pno/Bs

Drum

$F\#\text{sus}^4$ C^{13} $F\Delta\#15$ $F\#\text{sus}^4$ C^{13} $G\#m^7$ $F\#m^7$ $E_b\Delta$ $E\Delta^{13}$ $B_b^7\text{sus}^4$ $F\Delta^6\#9$ $D\Delta^{13}$ $A_b\text{sus}^4$ $A\Delta\#15$ $F\#^7\Delta\#15$ $G\Delta\text{sus}^4$

$\text{♩} = 27$

Rhythm: same instructions as section **A**

C ♩ = 30

Bb^{sus4} A^{7 13} G^{7 13} F^{#Δ} C^Δ B^{7 13} A^{7 13} G^Δ D^{7 13} G^{Δ 13} Bb^{7 b9 13}

H. 1 *m cresc.* *f*

H. 2 *m* *f*

H. 3

H. 4 *m cresc.* *f*

H. 5 *mf cresc.* *f*

♩ = 30

Bb^{sus4} A^{7 13} G^{7 13} F^{#Δ} C^Δ A^{7 13} G^Δ D^{7 13} G^{Δ 13} Bb^{7 b9 13}

Pno/Bs

bass only: walking line thru C
piano: play 1st chord, then stop. Add sparse interjections of fast repeated notes

with horns (♩ = 30)

Drm

H. 1 $\bullet = 32$ **D**

H. 2

H. 3

H. 4

H. 5

H. 6 $\bullet = 36$

H. 7 $\bullet = 40$ 8va

Pno/Bs

(bs only)

Pno: continue same feel, include slower repetitions

Bs/Drms: Rest. Once or twice during **D**, short interjection of faster tempo.



H. 1

H. 6

H. 7

Pno **||**

$\bullet = 24$ $A\#7\ b9\ 13$

E $\text{♩} = 30$
 Solo $F^{\#sus4}$ C^{13} $F^{\Delta \#15}$ $F^{\#sus4}$ C^{13} $G^{\flat m7}$ $F^{\flat m7}$ $E^{\flat \Delta}$

$\text{♩} = 24$
 Pno $F^{\#sus4}$ C^{13} $F^{\Delta \#15}$ $F^{\#sus4}$ C^{13} $G^{\flat m7}$ $F^{\flat m7}$ $E^{\flat \Delta}$

$\text{♩} = 45$
 Bs $F^{\#sus4}$ C^{13} $F^{\Delta \#15}$ $F^{\#sus4}$ C^{13} $G^{\flat m7}$ $F^{\flat m7}$ $E^{\flat \Delta}$

$\text{♩} = 32$
 Drm

$\text{♩} = 45$
 Bg. with bass $\text{r} \text{ } 3 \text{ } \text{r}$

$E^{\flat 13}$ $B^{\flat 7 sus4}$ $F^{\flat 6 \#9}$ $D^{\flat 13}$ $A^{\flat sus4}$ $A^{\flat \Delta \#15}$ $F^{\flat \Delta \#15}$ $E^{\flat 13}$

Solo

$E^{\flat 13}$ $B^{\flat 7 sus4}$ $F^{\flat 6 \#9}$ $D^{\flat 13}$ $A^{\flat sus4}$ $A^{\flat \Delta \#15}$ $F^{\flat \Delta \#15}$ $E^{\flat 13}$

Pno

$E^{\flat 13}$ $B^{\flat 7 sus4}$ $F^{\flat 6 \#9}$ $D^{\flat 13}$ $A^{\flat sus4}$ $A^{\flat \Delta \#15}$ $F^{\flat \Delta \#15}$ $E^{\flat 13}$

Bs

Drm

Bg. $\text{r} \text{ } 3 \text{ } \text{r}$ $\text{r} \text{ } 3 \text{ } \text{r}$ $\text{r} \text{ } 3 \text{ } \text{r}$ $\text{r} \text{ } 3 \text{ } \text{r}$

$\text{♩} = 30$ with solo

$\text{♩} = 32$ with drums

$\text{♩} = 24$ with piano

Fluidic And

F
D^{sus4}

lo/H.1
H. 2
H. 3
H. 4
H. 5
H. 6
Pno
Bs
Drm

Tempo markings:
H. 1: ♩ = 36
H. 2: ♩ = 48
H. 3: ♩ = 32
H. 4: ♩ = 45
H. 5: ♩ = 30
H. 6: ♩ = 40

Chord markings:
D^{sus4}

Other markings:
3 (triplets)
3¹ (triplets)

G *drums enter with H1*

H.1 $\bullet = 20$

H.2 $\bullet = 36$

H.3 $\bullet = 27$

Str 1 $\bullet = 18$
pizz.

Str 2 $\bullet = 24$
pizz.

Str 3 $\bullet = 22.5$
pizz.

Str 4 $\bullet = 27$
pizz.

Pno $\bullet = 15$
8va

Bs $\bullet = 16$